Clara Dietlin

cellist

BIOGRAPHY

A finalist of the 2026 Queen Elisabeth Competition, Clara Dietlin is distinguished by her strong musical personality and deeply expressive approach to the cello. Born in 2001 into a family of musicians, she grew up in a musical environment and discovered the cello at an early age. Her playing is shaped by a constant search for tonal colour, freedom of phrasing and depth of musical expression. Critics have particularly praised her sense of musical narrative and her ability to create “a truly narrative discourse” (*La Libre*).

Following her studies with Jean Ferry at the Conservatoire de Boulogne-Billancourt, she continued her training at the Conservatoire National Supérieur de Musique et de Danse de Paris, in the class of Michel Strauss.

Since 2024, Clara Dietlin has been an Artist in Residence at the Queen Elisabeth Music Chapel, where she studies with Gary Hoffman and Jeroen Reuling. There, she continues to develop her artistic identity through an in-depth exploration of sound and interpretation.

Already pursuing a career as a soloist and chamber musician from a young age, Clara Dietlin joined the Orchestre de l’Opéra national de Paris at just twenty, wishing to explore the orchestral experience for a period of three seasons. Appointed principal second cello two years after joining, she further developed her knowledge of the operatic and ballet repertoire and collaborated with leading conductors on the international scene. After three seasons, she left the orchestra to devote herself fully to her own artistic projects.

As a soloist, Clara Dietlin performs with various orchestras, including the Belgian National Orchestra and Orchestre Orfeo. Upcoming engagements include performances with the Orchestre Colonne under the direction of Marc Korovitch, as well as at the Ankara Festival with the Orchestra Akademik Başkent.

Deeply committed to chamber music, Clara Dietlin is regularly invited to festivals in France, Belgium and Switzerland. She has shared the stage with artists such as Renaud Capuçon, Denis Kozhukhin, Corina Belcea and Augustin Dumay, as well as the Jerusalem Quartet. Her dedication to chamber music fosters an ongoing dialogue with fellow musicians and leads her to explore a repertoire ranging from the great classical works to contemporary creation.

Clara Dietlin plays an Italian cello by Bernardo Calcanius, dating from 1743, generously loaned by the Vivo d’Arte Foundation.

SHORT VERSION

A finalist of the 2026 Queen Elisabeth Competition, Clara Dietlin pursues a career as a soloist and chamber musician, guided by a musical approach centred on tonal colour, freedom of phrasing and depth of expression. Born in 2001 into a family of musicians, she studied with Jean Ferry at the Conservatoire de Boulogne-Billancourt before continuing her training at the Conservatoire National Supérieur de Musique et de Danse de Paris, in the class of Michel Strauss.

Since 2024, she has been an Artist in Residence at the Queen Elisabeth Music Chapel, where she studies with Gary Hoffman and Jeroen Reuling, further developing her approach to sound and interpretation.

At the age of twenty, she joined the Orchestre de l'Opéra national de Paris, where she was appointed principal second cello two years later. She spent three seasons with the orchestra before devoting herself fully to her own artistic projects.

As a soloist, she performs with the Belgian National Orchestra and Orchestre Orfeo, with upcoming engagements including the Orchestre Colonne under the direction of Marc Korovitch and the Ankara Festival with the Orchestra Akademik Başkent. Active in chamber music, she is invited to festivals in France, Belgium and Switzerland and has shared the stage with artists such as Renaud Capuçon, Denis Kozhukhin, Corina Belcea, Augustin Dumay and the Jerusalem Quartet.

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